

## 6. FEJN KONT INT? 133.

Handwritten musical notation for 'Fejn Kont Int?'. It consists of two staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single line. The second staff has a bass clef and the same key signature and time signature. The melody is written on a single line. Chords are written above the notes. The lyrics are written below the notes.

Chords: D, G, A7, D, G, A, D, F#m(D), G, A7, D, G, A7, D.

Lyrics: Fejn kont int me-ta sall-bu lil Ġe-su? Fejn kont int me-ta sall-bu lil Ġe-su? Oh! Nib-ki; dal-hsieb i-ġeġħilni nib-ki nib-ki nib-ki Fejn kont int me-ta sall-bu lil Ġe-su?

D G A7 D  
Fejn kont int, meta sallbu (sammru, difnu, qatlu) lil Ġesu'?

G A  
Fejn kont int, meta sallbu (sammru, difnu, qatlu) lil Ġesu'?

D F#m G A7  
Oh...! Nibki, dal-hsieb i-ġeġħilni nibki, nibki, nibki!

D G A7 D  
Fejn kont int, meta sallbu (sammru, difnu, qatlu) lil Ġesu'?

## 7. HUDNI F' IDEJK 232-233

Handwritten musical notation for 'Hudni f' Idejk'. It consists of three staves. The first staff has a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on a single line. The second staff has a bass clef and the same key signature and time signature. The melody is written on a single line. The third staff has a treble clef and the same key signature and time signature. The melody is written on a single line. Chords are written above the notes. The lyrics are written below the notes.

Chords: D, Bm, G, A, D, Bm, A, G, A, D, Bm, G, A, D, Bm.

Lyrics: Dil-galb, dal-moħħ, dal-ġisem, dir-ruh Nix-tieg, nagħtik, o Mu-lej Dal-ġisem li tajt-ni noffri-lek jien irrid. Hud-ni f'id-ejk, o Mu-lej -lej.

D Bm G A  
Dil-galb, dal-moħħ, dal-ġisem, dir-ruh

D Bm A A7  
Nix-tieg nagħ-tik, o Mu-lej,

G A D F#m Bm  
Dal-ġisem li tajtni noff-rilek jien ir-rid,

G A D  
Hudni f' idejk, o Mu-lej.

N.B. Il-korda F#m f'dawn iż-żewġ innijiet tista' tinbidel u tiġi D